



माध्यमिक शिक्षा बोर्ड, राजस्थान  
Board of Secondary Education, Rajasthan  
माध्यमिक परीक्षा-2008  
Secondary School Examination 2008  
अंक-तालिका / Mark Sheet

क्रमांक  
Serial No. 780458

पंजीयन संख्या  
Enrol. No. 8/809371

नामांक	केन्द्र	जिला	विद्यालय/अग्रे. अधि.	जन्म दिनांक	स्वयंपाठी/नियमित	परीक्षा श्रेणी	संदर्भ संख्या
0809380	28013	28	28275	14-10-92	REGULAR	1	776304

परीक्षार्थी का नाम DHARM SINGH MAHAWAR  
पिता का नाम RAMHET LAL MAHAWAR  
माता का नाम PREM DEVI

विषय एवं पूर्णांक/न्यूनतम उत्तीर्णांक	हिन्दी 100/33			अंग्रेजी 100/33			विज्ञान 100/33					
	I	सत्रांक	योग	I	सत्रांक	योग	I	II	सत्रांक	योग		
प्राप्तांक	47	10	057	40	10	050	22	15	10	047		
विषय एवं पूर्णांक/न्यूनतम उत्तीर्णांक	सामाजिक विज्ञान 100/33				गणित 100/33				तृतीय भाषा 100/33			
	I	II	सत्रांक	योग	I	II	सत्रांक	योग	I	सत्रांक	योग	
प्राप्तांक	23	37	10	070	23	18	10	051	SANSKRIT	44	09	053
कुल पूर्णांक 600	कुल प्राप्तांक 328 54.67			परिणाम SECOND DIVISION								

विषय एवं पूर्णांक	पर्यावरण शिक्षा	कम्प्यूटर साक्षरता	स्वास्थ्य एवं शारीरिक शिक्षा	समाजोपयोगी उत्पादक कार्य एवं समाज सेवा	कला शिक्षा
प्राप्तांक एवं ग्रेडिंग	B	82	84	A	A

अजमेर  
Ajmer  
दिनांक  
Date 01-07-08

(विशेष विवरण हेतु - कृ. पृ. उ.)

*Analysis*  
(आर. बी. गुप्ता)  
निदेशक (परीक्षा)



क्रमांक  
Serial No. :-

0848206

माध्यमिक शिक्षा बोर्ड, राजस्थान  
Board of Secondary Education, Rajasthan



प्रमाण-पत्र अंकतालिका सहित  
Certificate with Mark-Sheet

उच्च माध्यमिक परीक्षा-2010

Senior Secondary Examination - 2010



नामांक Roll No.	जिला District	नियमित/स्वयंपाठी Regular/Private	श्रेणी Category	वर्ग का नाम Group Name	संदर्भ संख्या Ref. No.
1695778	DAUSA	REGULAR	1	HUMANITIES	285240

प्रमाणित किया जाता है कि

This is to certify that

पिता का नाम

Father's Name

माता का नाम

Mother's Name

ने माह मार्च/अप्रैल 2010 में आयोजित उच्च माध्यमिक परीक्षा

has appeared in March/April 2010 at the Senior Secondary Examination from

(28275) VINAYAK VIDHYA MANDIR SR SEC SCH, ASHOK NAGAR, DAUSA

से प्रविष्ट होकर निम्नांकित विषयों में दर्शाये गये अंको सहित उत्तीर्ण की :

and was declared Pass with subject-wise marks mentioned below :

अनिवार्य/ऐच्छिक विषय Comp./Optional Subject	पूर्णांक (Max Marks)			न्य. उत्ती. (Min. Pass Marks)			प्राप्तांक (Marks Obtained)					
	सैदा. (Th.)	सत्रांक (Sess.)	प्राप्ति. (Pr.)	सैदा.+ (Th.) +	सत्रांक (Sess.)	प्राप्ति. (Pr.)	सैदा. (Th.)		सत्रांक (Sess.)	योग (Total)	प्राप्ति. (Pr.)	योग (Total)
HINDI (COMP.)	80	20		33			30		20	50		050
ENGLISH (COMP.)	80	20		33			19		20	39		039
POL. SCIENCE	120	30		50			49	21	30	100		100
GEOGRAPHY	80	20	50	33		17	28	20	20	68	46	114D
DRAWING	40	10	100	17		33	27		10	37	96	133D

कुल पूर्णांक 650  
Total Max. Marks

कुल प्राप्तांक 436  
Total Marks Obtained

67.08%

परिणाम FIRST DIVISION  
Result

अतिरिक्त विषय  
Additional Subject

COMP. SC. (AC)  
ENVR. EDU.  
SOC. SER. PLAN.

085  
A  
A

अजमेर  
AJMER

दिनांक 07-06-10  
DATE

(विशेष विवरण हेतु कृपया पृष्ठ उलटिए)

(एम. आर. शर्मा)  
(M. R. Sharma)  
सचिव  
Secretary





# UNIVERSITY OF RAJASTHAN

Copy of Marks Obtained at the

Bachelor of Visual Art Part IV  
(4 Year Course) (PAINTING) Exam.2014

S.NO.: 16

Roll No. : 23162  
 Name of Candidate : DHARM SINGH MAHAWAR  
 Father's Name : RAMHET LAL MAHAWAR  
 Mother's Name : PREM DEVI

Enrollment No. : 10/8345  
 Category : REGULAR  
 Medium : HINDI

Subject(s) /Paper offered	Max. Marks	Min.Marks	Marks Obtained	Remarks , if any
<b>CORE PAPER</b>				
9911: I INDIAN MODERN & CONTEMPORARY ART	100	36	30*	G
9912: II WESTERN MODERN ARTS	100	36	38	
9913: III DRAWING	40 10 50	16 4 20	29 7 36	
9914: IV COMPOSITION	120 30 150	48 12 60	73 21 94	
9915: V LIFE STUDY	80 20 100	32 8 40	60 13 73	
9916: VI PRINT MAKING	80 20 100	32 8 40	56 15 71	
<b>TOTAL</b>	<b>600</b>	<b>232</b>	<b>342</b>	
<b>TOTAL MARKS OBTAINED AT THE</b>				
PART I	600		402	
PART II	600		361	
PART III	600		364	
PART IV	600		342	
<b>RESULT</b>				
Total Marks obtained excluding compulsory and back log paper/subject(s) marks	2400		1469	<b>FIRST</b>

- Notes: 1. The minimum marks required to pass the examination shall be 36% in written paper and 40% in practical subjects.
2. Candidates passing in all the practical papers but failing in one theory paper will be eligible to appear at the ensuing supplementary exam alongwith due subject of part I, II and III (if any), ord. 193-B-III.
3. Classification of Division :-  
 Candidates securing 75% or more marks will be placed in distinction (1800 & above)  
 First Division - 60 % to 74 % (1440 to 1799)  
 Second Division - 50 % to 59 % (1200 to 1439)  
 Pass - rest will be declares to have passed.
4. A circle drawn around the marks obtained in the subject denotes failure in that subject.
5. If any error in the result or the Marks-sheet in detected after declaration of the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
6. Candidates desiring revaluation/scrutiny of their result should apply on the prescribed form so as to reach the Registrar Office within 30 days from the date of the declaration of the result. Application received after the due date shall NOT be entertained in any case. Blank application form for re-valuation can be obtained from the Dy-Registrar(Secy-II)

JAIPUR

Dated :

*P. L. Raigar*  
 Controller of Examinations

02/07/14





# UNIVERSITY OF RAJASTHAN

S. NO. : 15

Copy of Marks obtained at the

M.A. (MVA) (PAINTING) SEMESTER EXAMINATION HELD IN  
MAY-2016  
FINAL GRADE SHEET

Roll No. : 1641215  
 Name of Candidate : DHARM SINGH MAHAWAR  
 Father's Name : RAMHET LAL MAHAWAR  
 Mother's Name : PREM DEVI  
 College/Dept./Centre : RAJASTHAN SCHOOL OF ARTS

Document No. : 10/8345  
 Category : REGULAR  
 Medium : HINDI  
 COURSE REG. NO. : 18514000013

SUBJECT	TYPE	COURSE TITLE	CREDIT	CA MARKS%	CA GRADE	ES MARKS%	ES GRADE
DEC 2014 (ROLLNO : 1411213)							
VAP-101	CCC	INDIAN AESTHETICS (ORIENTAL)	3	55	B	55	B
VAP-102	CCC	CRITICISM OF MODERN ART (IND.)	3	65	A	58	B
VAP-111	CCC	STUDY	8	50	C	68	A
VAP-112	CCC	CREATIVE WORK	12	60	B	70	A
VAP-121	SEM	SEMINAR	2	45	C	AA	X
VAP-122	FST	FIELD STUDY WORK	4	50	C	62	B
VAP-123	SSC	SELF STUDY	4	57	B	62	B
MAY 2015 (ROLLNO : 1521213)							
VAP-201	CCC	INDIAN AESTHETICS (MODERN)	3	69	A	40	D
VAP-202	CCC	CRITICISM OF MODERN ART (INDIAN CONT.)	3	69	A	54	C
VAP-211	CCC	STUDY	8	64	B	65	A
VAP-212	CCC	CREATIVE WORK	12	85	O	60	B
VAP-221	SEM	SEMINAR	2	75	O	64	B
VAP-222	FST	FIELD STUDY WORK	4	65	A	55	B
VAP-223	SSC	SELF STUDY	4	82	O	65	A
DEC 2015 (ROLLNO : 1532652)							
VAP-301	CCC	FOLK AND TRAD. PAINTING PRACT. IN RAJ	3	62	B	63	B
VAP-302	CCC	CRITICISM OF WESTERN ART	3	45	C	55	B
VAP-311	CCC	STUDY	8	64	B	60	B
VAP-312	CCC	CREATIVE WORK	12	75	O	62	B
VAP-321	PRJ	DISSERTATION	2	68	A	60	B
VAP-322	FST	FIELD STUDY WORK	4	61	B	60	B
VAP-323	SSC	SELF STUDY	4	70	A	60	B
MAY 2016 (ROLLNO : 1641215)							
VAP-401	CCC	MODERN WESTERN PHILOSOPHY OF ART	3	67	A	63	B
VAP-402	CCC	WESTERN MODERN AND CONTEMPORARY ART	3	69	A	48	C
VAP-411	CCC	STUDY	8	73	A	52	C
VAP-412	CCC	CREATIVE WORK	12	71	A	52	C
VAP-421	PRJ	DISSERTATION	2	59	B	64	B
VAP-422	FST	FIELD STUDY WORK	4	58	B	26	E
VAP-423	SSC	SELF STUDY	4	62	B	47	C
TOTAL CREDIT EARNED		BEST CREDIT COUNTED FOR CGPA	FINAL CGPA	FINAL CGPA GRADE	CGPA GRADE DEFINITION	PERCENTAGE EQUIVALENT	
142		120	4.14	B	GOOD	61.40 %	

JAIPOUR

Dated :

18/07/2016

Issue Date : 26/07/2016

Controller  
Examinations